

Karl Ramsey

-SAG, AEA-

ICA TALENT MANAGEMENT

PAULA ROSENBERG

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FILM

Checkpoint	Lead	USC Graduate Film/ Coyote Marino
Leaving L.A.	Lead	3 rd Car Productions/Jason Winokur
Upside Out	Lead	Straw Hat Productions/Gregors Nielsen Hoffman
Thanks for the Ride	Lead	Armen Ohannesian/Michael Joiner
Massive (motion capture)	Featured	Massive Ltd./Stephen Regelous
Happy Killers	Featured	AFI Productions/Lou Provost
Making Mary Stay	Lead	Mobius Productions/Yoon Cook
Blood Syrup	Featured	AMC Monsterfest, *Telly Award/Steve Concotelli
Want (Fight Coordinator)	Featured	Slant Rhyme Productions/Michael Wohl
And They Fight...	Featured	Dueling Arts Productions/Gregory Hoffman
Too Late Yet Again	Lead	Brewton Ramsey Productions/Gregory Hoffman
Forgive Me Father	Featured	Fish Market Productions/ Jason Finch

THEATER

Cyrano	Valvert	San Jose Repertory Theatre/J. McCluggage
A Patriot For Me	Von Kupfer u/s	Write Act Repertory Theater/L. McAllister
Incorruptible	Felix	San Jose Stage Company/K. Wilder
Henry IV, pt. II	Gloucester/Davy	San Francisco Shakespeare/H. Correa
Henry IV, pt. I	Peto	San Francisco Shakespeare/A. Takazauckas
Taming of the Shrew	Tranio	San Francisco Shakespeare/R. Weinapple
All's Well That Ends Well	Bertram	Theatre Rhinoceros/V. Hendrickson
Henry IV, pt. I	Hotspur	Impact Theatre/M. Hillman
A Fair Country	Gil	Inquiline Theater/V. Hendrickson
Hidden Parts	Justin u/s	Encore Theatre/L. Steindler
Messenger #1	Messenger #1	Art Street Theatre/M. Jackson
A Country Scandal	Nicholas	Dominican Players/S. Litovchenko
Watch on the Rhine	David	Regensburg, Germany/J. Gilbert
Tartuffe	Tartuffe	Bennett Theatre Lab/P. Bennett
Moving Picture (reading)	Dickson	Magic Theatre/M. Jackson
Death of Griffin Hunter (reading)	Ensemble	FoolsFury/B. Yalom

* Voice- Over and Commercial List Available Upon Request *

* Demo /Voice Over Reels Available Upon Request *

TRAINING

Improvisation:	The Groundlings (Levels 1& 2) J.Rowley, C.Winton, Bay Area Theatresports, The Next Stage
Acting:	Bennett Theatre Lab (Graduate), The Royal Shakespeare Company
Voice:	Fitzmaurice Voice Technique Saul Kotzubei
Ongoing:	Seydways Studio Richard Seyd
Movement:	Dell'Arte International
Stage Combat:	Dueling Arts International (see below) Gregory Hoffman
Commercial:	Carolyne Barry, Allen Martinez

SPECIAL SKILLS

Certified Advanced Actor Combatant, Dueling Arts International, SAFD

Rapier&Dagger, Broadsword, Unarmed, Smallsword, Single Rapier, Quarterstaff, Knife Fighting

Stage Combat Contemporary Violence, Safe Gun Handling, Whips, Sword&Buckler, Sword&Cloak, Sword&Shield, Case of Rapiers

Languages German (Fluent), Bavarian Dialect, Spanish (minimal)

Accents Regional American, Australian, British, German, Irish, Slavic, and more

Martial Arts Tai Chi Chu'an, Enshin Karate

Other Lifetime Member, **Actor's Network**, Los Angeles **B.A. Germanic Studies**, (cum laude) **University of Colorado, Boulder**

Scouting BSA, Eagle Scout